1939

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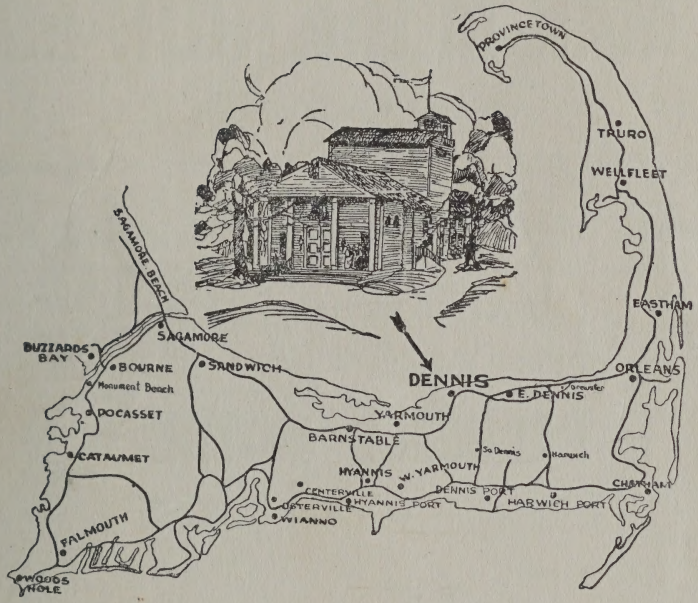

Week of July 24th, 1939

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A QUAINT CAPE COD HOUSE

TONIGHT'S PLAY

In presenting tonight's play may I express the sincere hope that Cape Playhouse audiences will agree with me in two important opinions—first, that Edward Everett Horton ranks first today in the field of motion picture comedians—and second—that SPRINGTIME FOR HENRY is the funniest farce ever written. For several years I have enjoyed Mr. Horton's work on the screen, and have looked forward to the day when he might appear in our theatre—although I am frank to admit that I never hoped to find such a perfect combination of star and play as I believe you will see tonight. I first saw SPRINGTIME FOR HENRY during its record breaking run in New York City a few years ago—and I can truthfully say that I laughed for many hours after leaving the theatre—for SPRINGTIME FOR HENRY is that sort of play—one that makes you forget your cares and problems and carries you into a world of farcial and fanciful make believe—peopled with characters who you would like to know—however ridiculous and unusual. For several years I have sought for the ideal star to bring the character of Henry Dewlip to the stage of The Cape Playhouse—as well as searching for the play in which to present Mr. Horton. The coincidence—which I hope and believe will be a most happy one—becomes a fact this evening—and I can only hope that every member of tonight's audience will leave the theatre lightened in spirit—and with the memory of an evening of sheer amusement after this Cape Playhouse production of Edward Everett Horton in Benn Levy's uproarious farce—SPRINGTIME FOR HENRY.

RAYMOND MOORE

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EDWARD EVERETT HORTON

Mr. Horton is without doubt one of the most popular figures on the screen. He has endeared himself to millions all over the world with his unique personality and is a prime favorite with young and old, wherever pictures are shown.

But having viewed him in recent years only in talking pictures, one loses sight of the fact that Mr. Horton had a solid and sound stage training before he embarked for Hollywood. While at school in his home town of Brooklyn, N. Y., he used to direct and act with Little Theatre groups whenever he could. His professional debut was in musical comedy doing the Gilbert and Sullivan operettas, after which he became affiliated with some of the best stock companies in the east, notably in Brooklyn and Philadelphia. He established his own company, and very successfully, in Los Angeles where his outstanding stage hits included: "Clarence," "Beggar On Horseback," "Her Cardboard Lover," "The Swan," "Private Lives," "The First Year," "Spread Eagle," "The Queen's Husband," "The Command Performance," "The Bachelor Father," "The Dover Road," "The Streets of New York," "Serena Blandish," "The Hottentot," "Arms and the Man" and "Springtime for Henry."

Space prohibits listing all of his screen triumphs, but his best recalled cinema appearances are: "Holiday," "Bluebeard's Eighth Wife," "Your Uncle Dudley," "Alice in Wonderland," "The Whole Town's Talking," "Angel," "Top Hat," "The Beggar On Horseback," "Ruggles of Red Gap," "College Swing," "Poker Faces," "The Great Garrick," "The Man in the Mirror", "Kiss Me Again," "Lost Horizons," "La Boheme," "Paris Honeymoon" and "Let's Make A Million."

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PROGRAM NOTES

The original Broadway production of SPRINGTIME FOR HENRY was directed by Arthur Sircom, who has directed tonight's Cape Playhouse presentation of the Benn Levy farce. Richard Aldrich, Raymond Moore's associate producer was one of its producers at the time. Mr. Sircom and Mr. Aldrich were also associated with the original try-out of the play, then known as THE SOUL OF HENRY DEWLIP. Francis Hart, General Press Representative of The Cape Playhouse was associated with the original touring company of the play.

More than thirty civic, charitable and social organizations have requested the presence of Mr. Horton at various meetings, dinners, etc., during his brief stay on Cape Cod, while already more than a dozen organizations have invited Thornton Wilder, playwright-star of OUR TOWN to address their members during his visit.

The Cape Playhouse management regrets that due to unforeseen contract complications the engagement of Dick Powell and Joan Blondell in the comedy BURLESQUE, originally scheduled for the week of August 21st, has been cancelled. The management is already working on substitute plans for this week which will be announced in next week's program.

THE MAN IN THE IRON MASK

Alexander Dumas' Classic with Joan Bennett, Louis Hayward, Now Showing at Cinema

With Louis Hayward and Joan Bennett topping a cast of outstanding players and with a story filled with swift action and thrilling drama, Edward Small's latest picture, "The Man In The Iron Mask," is now being shown at the Cape Cinema where it will run through Thursday. The film moves swiftly from its first foot to its final fadeout, and was brilliantly directed by James Whale.

Hayward plays the dual roles of King Louis XIV of France and his twin brother Philippe with sureness, fire and deep sincerity.

Joan Bennett, still appearing as a svelte and stunning brunette, is cast as the beautiful Maria Theresa of Spain and turns in one of the most stirring performances of her successful screen career. The three Musketeers, those heroes of swordplay and action, are impersonated by Warren William, Alan Hale and Miles Mander. Other roles are distinguished by such well knowns as Joseph Schildkraut as the wily Fouquet, Marian Martin as Mlle. de la Valliere, Montagu Love as the Spanish Ambassador and Doris Kenyon as Queen Anne.

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NEXT WEEK'S PLAY

For the week beginning Monday, July 31st at The Cape Playhouse, Raymond Moore will present Thornton Wilder's Pulitzer Prize play OUR TOWN co-starring Mr. Wilder and Martha Scott. This play, originally produced on Broadway February 4, 1938, has taken its place in the very top rank of American drama written during the century and is, without question, the most important play of the past few years.

OUR TOWN depicts the life of a New Hampshire village—with its humor, picturesqueness and pathos—set against a background of centuries of time, a social history and religious ideas. As the Stage Manager in the drama says: "This is the way we were in our growing-up and in our marrying and in our doctoring and in our living and in our dying." Brooks Atkinson, reviewing OUR TOWN in the New York Times writes: "There is a fragment of the immortal truth in OUR TOWN. It is a hauntingly beautiful play." Richard Lockridge in The New York Sun said: "OUR TOWN reaches into the past of America and evokes movingly a way of life which is lost in our present turmoil—An original and extremely interesting play." Robert Coleman in The Daily Mirror called OUR

(Continued on Page 14)

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GINGER ROGERS IN CINEMA FILM

Teamed with David Niven in Comedy Romance To Play Through Thursday

The mirth-making talents which Ginger Rogers exhibited so effectively in such previous hits as "Stage Door" and "Vivacious Lady" are developed to new hilarious heights in the Cape Cinema's offering, "Bachelor Mother," which will be shown starting Friday, July 28th.

Miss Rogers enacts the role of a department store salesgirl who suddenly becomes a synthetic mother. She finds an abandoned baby, and despite her frantic denials, the whole world believes she is the tot's mama. When she plans to abandon the baby herself, her boss informs her that he will so ostracize her in the business world that she will never have a chance of earning her livelihood—and all because she refuses to fulfill her duty to society: raising "her" baby!

Hopelessly Ginger accepts the task. When a romance springs from her boss' constant meetings with her under the guise of assisting her in bringing up baby, Ginger's self-appointed jealous boy friend apprises her boss' father that his son is actually the infant's father. The boss' father demands that his son marry Ginger so that he can rightfully assert his role as grandfather to the baby, and the story assumes hilarious, side-splitting proportions!

Matching Ginger's splendid portrayal is that of her co-star David Niven, seen as the boss. With Charles Coburn as the frustrated grandfather, Frank Albertson as Ginger's green-eyed admirer, E. E. Clive as an acidulous butler, Ferike Boros and Ernest Truex in the featured cast, "Bachelor Mother" boasts a superb acting roster.

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CAPE COD FROM THE AIR

Cape Cod from the air 4000 feet up.. weather clear and sunny.....an experience which many people on the Cape have enjoyed....one which none should miss. We toured the Cape by plane the other evening about six o'clock....left the Hyannis Airport in a five-passenger Stinson Cabin plane piloted by Airport Manager Alton B. Sherman . . . much more comfortable and a greater feeling of safety than in the car in which we drove to the airport.....no sensation of speed after leaving the ground, and in no time were leveled off at 1000 and approaching The Cape Playhouse.... Sherman circled twice.....from that height the Playhouse grounds, including the Cinema, Resturant, and Gardens, seemed in miniature and much more picturesque than from the ground.

We gained altitude, and heading for the canal, followed the shoreline past Sandy Neck.....very low tide and schools of fish close to shore . . . route 6 below and to the left like a winding ribbon....toy cars probably going 40 m. p.h. seemed only crawling. Small cottages on the shores of many little ponds and lakes....fishermen in boats—a maze of seldom-traveled dirt roads and tiny people looking up and waving—all spread out in panorama.

Over the canal—air speed 138 m. p. h. ....visibility over sixty miles....the taller buildings of Boston clearly outlined on the horizon—no great feeling of height—just pleasant relaxation—below, the bridges like those children build with erector sets—and the steamer going through like a toy in the bathtub. To the east, Provincetown lay spread out like the flat side of a clenched fist, while the forearm of the Cape showed Truro, Wellfleet and Orleans in sharp detail.

Swinging west over the railroad bridge and south past Bourne, Pocasset, Monument Beach and Cataumet—Silver Beach—looking very silver—over the National Guard Camp in Hatchville—over the woods—seemingly on the tree tops, but probably 1000 feet up—a yellow plane from the camp.

Over Falmouth, Woods Hole, and in the distance Martha's Vineyard—past charming Cotuit to Osterville and over the Oyster Harbors Club—little inlets studded with sailboats of all sizes, but all like models—Hyannis ahead, losing altitude fast—1000 feet per minute—a quick turn about the town—and then a smooth landing under Sherman's expert handling.

Previously among those who claim to "know" Cape Cod, we are the first to admit that until our flight from the Hyannis Airport with Al Sherman, we actually knew but little of all that Cape Cod has to offer in scenic beauty and unusually quaint locations.

G. R. W., Jr.

Cape Cod faces four seas—Buzzards Bay on the west, the open Atlantic on the east, Nantucket Sound on the south, and Cape Cod Bay on the north.

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PAST PERFORMANCES

MARTHA SCOTT—Born in Gee's Creek, Missouri and now living either in Hollywood or in New York City. First experience in small stock companies in the middle west—in Michigan, Indiana and elsewhere. Later with the Globe Theatre Company (Chicago and on tour) playing Shakesperean repertoire. To The Cape Playhouse in 1937 where she made personal hits in MARRIAGE ROYAL, TONIGHT AT 8:30, THE PETRIFIED FOREST, ACCIDENTAL FAMILY, WESTERN UNION, PLEASE and DAMN DEBORAH. From Dennis straight to the role which brought her broadway fame in OUR TOWN. Two years of success in this play—both on Broadway and on the West Coast. From here—to Hollywood again for cinema appearances.

MURIAL WILLIAMS—A native of Dover, N. H., now calling Chestnut Hill, Mass., her home. From dramatic school to several stock companies—both winter and summer—and then to a Broadway debut in MERRILY WE ROLL ALONG. Later played important roles (in New York) in TIDE RISING, PUNCHES FOR JUDY, LORELEI and other plays. Last season at The Cape Play-

(Continued on Page 11)

THIS WEEK'S MUSIC

This week's musical program is made up of requests received by Mr. Allen and Mr. Biltcliffe from Cape Playhouse patrons. The many requests that have come in to our two pianists are extremely gratifying to the Cape Playhouse management, and it is hoped that before the season is over it will be possible to play every selection requested. As for this week—

The Overture—Medley of song hits by the late George Gershwin.

The First Entr'Acte—"Manhattan Serenade" by Louis Alter followed by a medley of popular songs.

The Second Entr'Acte—"Bolero" by Maurice Ravel.

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Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, July 24th, 1939

RAYMOND MOORE

presents

EDWARD EVERETT HORTON

in Benn Levy's farce

"Springtime For Henry"

Staged by **Arthur Sircom**

Associate Producer **Richard Aldrich** Settings by **Eugene Fitsch**

CAST (as they appear)

Henry Dewlip ..... EDWARD EVERETT HORTON

John Jelliwell ..... KENNETH TRESEDER

Julia Jelliwell ..... MURIAL WILLIAMS

Miss Smith ..... MARTHA SCOTT

Scenes

ACT ONE The sitting room of Henry Dewlip's flat in London.

ACT TWO The same. Three months later.

ACT THREE The same. The following morning.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

The Cape Playhouse acknowledges with many thanks properties loaned by—Murray & Edling, decorators, Hyannis; Abercrombie & Fitch, Hyannis; Sally Fowler, Hyannis Port and Mabel Whipple, Yarmouth. Miss Williams' first act clothes by Filene's, Hyannis; her second and third act clothes and furs by Chez Madelaine of Hyannis.

I WENT SHOPPING—

First this week to DANIEL'S DEN—and go no further if you're wedding present shopping—look at the stunning monogrammed crystal photograph frames—and the attractive folding enamel frame for your small table—very compact size—and only $2.50 and up. They have the lovely Suzie Cooper breakfast and luncheon sets in charming pastel colors—and don't miss seeing the marvelous new Crystolex sugar and creamer sets with tray—unbreakable—all hand done—only $4.00. For your bar or picnic equipment look at the unique "frigidette" rubotex ice barrel—it keeps ice for 20 hours—only $3.50 and one of the most useful things we've seen this summer.

One of the busiest shops in Hyannis is NEWMAN'S. They are featuring a grand assortment of bathing robes and attractive bathing suits—some quite different and unusual. Newman's novelty counters are a blessing for that last minute bridge or game prize, while further along we found the most complete line of gay colored fish net turbans—easy to make up and oh—so practical!

Drop in at Louis Dean's Radio Shop—there's one in Hyannis as well as in Dennisport. You'll be thrilled and amazed with the new 1940 portable battery sets—carry them anywhere—beach, mountains or on board your boat—from $19.95 up—no wires—antennae—nothing to do but turn a switch! Dean's also has a grand new assortment of Victor recordings—listen to Marian Anderson's "Songs of Brahms"; and to the new recordings by the Boston "Pops" Orchestra. If you are looking for smooth dance rhythm, try Glen Miller's "Sunrise Serenade."

It's time we gave the men a break so we stopped in at BOLTER'S. Although custom tailoring is their specialty they also carry a large stock of sport coats and very smart and rather different slacks—for either beach or street year. We were shown (and bought!) some quite marvelous non-wrinkable English mohair and cotton washable ties—really perfect for summer wear. BOLTER'S is a grand place to shop—and attractively fitted in every way.

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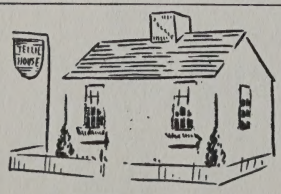

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[ ] Orchestra, 2nd Section, rows 15-18	1.50	.15	1.65	10.80	1.08	11.88
[ ] Boxes, Lower	2.50	.25	2.75	18.00	1.80	19.80
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[ ] Balcony, first 3 rows	1.50	.15	1.65	10.80	1.08	11.88
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[ ] Orchestra, 2nd Section	1.50	.15	1.65	10.80	1.08	11.88
[ ] Boxes, Lower	2.00	.20	2.20	14.40	1.44	15.84
[ ] Boxes, Upper	1.50	.15	1.65	10.80	1.08	11.88
[ ] Loge	1.50	.15	1.65	10.80	1.08	11.88
[ ] Balcony, first 3 rows	1.00	.10	1.10	7.20	.72	7.92

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PAST PERFORMANCES

(Continued from Page 8)

house appeared in LIGHTNIN', STAGE DOOR, SUSAN AND GOD, and ONCE IS ENOUGH. This season so far in—A SUCCESSFUL CALAMITY.

KENNETH TRESEDER — Born in Cornwall, England, now living in New York City. Has supported many famous stars including Grace George, Roland Young, Mrs. Patrick Campbell and Cornelia Otis Skinner. Previous Cape Playhouse appearances in TONIGHT AT 8:30, ALL BOW DOWN, and PYGMALION. Recently in New York in OSCAR WILDE and a busy radio season with both BELIEVE IT OR NOT WITH RIPLEY and THE COLUMBIA WORKSHOP.

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Our 1940 Season

THE CAPE PLAYHOUSE MANAGEMENT WISHES TO TAKE THIS OPPORTUNITY TO ADVISE CAPE PLAYHOUSE PATRONS THAT ITS SUBSCRIPTION BOOKS FOR NEXT SEASON, THE 14TH IN CAPE PLAYHOUSE HISTORY, ARE NOW OPEN. FOR THE BENEFIT OF NEW PATRONS MAY WE OUTLINE IN BRIEF THE BENEFITS FROM CAPE PLAYHOUSE SUBSCRIPTIONS.

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JANE COWL IN CAPTAIN BRASSBOUND'S CONVERSION

For the week beginning Monday, August 7th Raymond Moore will present Miss Jane Cowl in George Bernard Shaw's brilliant comedy CAPTAIN BRASSBOUND'S CONVERSION. This production will signify a departure from usual Cape Playhouse policy in that it will bring to the Playhouse a star for two consecutive years; but so great was the success of Miss Cowl's engagement last season in THE ROAD TO ROME and so large has been the demand for her reappearance this season that the Cape Playhouse management has made every effort, and fortunately with success, to secure Miss Cowl's promise to appear this summer.

Of all of Mr. Shaw's comedies none so combines his amazing ability for satire ably blended with delightful comedy as does CAPTAIN BRASSBOUND'S CONVERSION. In addition to these assets the play has a most colorful background —the shores of the Mediterranean in the early part of this century—and its characters are not only unusual but colorful

(Continued on Page 13)

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I HEAR THAT—

THE CAPE PLAYHOUSE was celebrity-crowded last week—STELLA ADLER came to the opening adding a definitely striking touch in a summer evening creation which was the center of envious feminine eyes—near her were ARTHUR SCHWARTZ and his wife (he is doing a new musical for this fall's Broadway menu) and with them was SAMSON RAPHAELSON, top flight playwright whose wife RACHEL ADAMS scored a definite hit in the Cooper-Merivale play. During the week SAM JAFFE dropped in from Hollywood—on a short easter vacation (remember him as the old Llama in LOST HORIZON)—the same day HAROLD WINSTON was around—Harold was the first director of The Cape Playhouse—back in 1926—he has just finished his fourth picture with Frank Capra—as assistant director. Also seen last week was well known editor FULTON OURSLER.

We promised you news on THE WORLD'S FAIR—and HELEN RICH is just back with it—according to her the new and ultra swanky ITALIAN PAVILION is the smartest place at plesent—Signor Mussolini has really done himself proud—service, cuisine, decorations, all perfect—and all the people who are really worth seeing. Of course the FRENCH and BELGIAN PAVILIONS are still getting a tremendous play—as they are facing the lagoon and are the best places to dine if you want to watch the marvelous colored fountains and nightly fireworks which actually rise from the water. It's no longer a secret that the financial side of the FAIR is very very poor—but Headman Whalen and his brain trust are announcing new reductions and bargain combinations which should keep the ailing patient alive until cold weather sets in and the Fair closes for the winter. When you go—don't miss the GENERAL MOTORS, FORD, GENERAL ELECTRIC and KODAK EXHIBITS. They are really amazing—as is the AMERICAN TEL. & TEL. display of modern wonders. The new RAILROADS ON PARADE will give you quite a thrill—and if you don't mind being half scared to death try the parachute jump! THE AQUACADE is impressive—but an awful lot of the same thing. If you're interested in unusual surroundings and amazing food, try the Brazilian Pavilion—expensive, but worthwhile—of course being an Anglomaniac I liked the BRITISH BUILDING—even to the Roast Beef of Old England.

BROADWAY bounced back from the hot weather and business picked up last

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I HEAR THAT

(Continued from Page 12)

week—with the novelty of the Fair over —Broadway is really having a grand summer—and the producers are smiling again instead of thinking up ways to bomb Flushing Bay Meadows!

HOLLYWOOD was really stunned last week when the SNOW WHITE AND THE SEVEN DWARFS figures were released—the approximate gross on the picture is over $7,500,000 an all time high for a single picture—it cost about $1,750,000 to make and Walt Disney's profit will run close to $3,000,000! If Disney's new character of PINOCCHIO can make the hit DOPEY made, another smash is in sight for the master of the cartoon.

LOCALLY—CYNTHIA LATHAM of Harwich, who made a grand hit in STAGE DOOR last summer signed for important rôle in OUR TOWN—as are AMY GROESBECK, ROBERT WALLSTEN and JOAQUIN SOUTHER. Added to the cast of the GLENDA FARRELL-DOUGLASS MONTGOMERY starring vehicle BRIEF MOMENT, are DON TERRY, RALPH BUNKER and MURIAL WILLIAMS.

NEWS of LAST WEEK in DENNIS centered around arrival of MARTHA SCOTT from Hollywood via New York—and the flight EDWARD EVERETT HORTON made from Harrison, Maine to Hyannis Airport for four hours' rehearsal—and then back to Maine for an evening performance. KAREN MORLEY visited for a few days accompanied by DOROTHY BLACKBURN — much of their time was spent on beach and picnicing—joined by other members of last year's picnic club—WHITFIELD COOK, BETTY PLUMMER and HARVEY WELCH. PHILIP MERIVALE and DON TERRY golfed considerably last week—FRANK NEWTON Cape Playhouse Restaurant Manager also along. RAYMOND MOORE announces business this year running comfortably ahead of last year. A letter just arrived telling us much about next winter's big radio programs—with many surprises for dial fans—will release it all next week. Until then—

R. F.

JANE COWL IN CAPTAIN BRASSBOUND'S CONVERSION

(Continued from Page 12)

as well. Miss Cowl assumes the role of an English lady travelling in search of adventure who more than achieves her object when she meets with a famous and rather alarming band of pirates led by a most delightful—though dangerous —philosophical pirate chief, played in the Cape Playhouse production by Don Terry. Mr. Shaw's scintillating dialogue and unique situations bring these two characters together in a series of situations which will hold audiences spellbound from curtain to curtain, and all in all CAPTAIN BRASSBOUND'S CONVERSION, starring Jane Cowl promises to be one of the most entertaining and amusing evenings provided for Cape Playhouse patrons for many seasons.

Extract log of whaling bark "Theophilus Chase," of New Bedford, 1842: "The day commenced with a moderate brieze, and we raised several sails thrue the day in the afternoon we spoak the Popmomet of Sippican and bad luck to her she brought nuse that my girl had got married."

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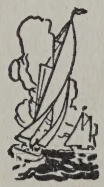
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NEXT WEEK'S PLAY

(Continued from Page 6)

TOWN "a great play, worthy of an honored place in any anthology of the American drama," while Sydney Whipple in The New York World Telegram describes the play as "a theatrical experience I would not like to miss."

Mr. Wilder's play is an experiment, and a wholly successful one, in a new form of dramatic presentation, for its actors are called upon to bring back the pantomime of the old theatre—without the artificial aid of scenery and properties, while the principal thread of the story is carried by the Stage Manager who from his position at one corner of the stage describes the action and analysis for the audience the purpose and details of the story.

Thornton Wilder who wrote OUR TOWN and who will assume the role of the Stage Manager in the Cape Playhouse production, is without question one of the foremost literary figures of our time. Since the publication of his first novel, THE BRIDGE OF SAN LUIS REY, Mr. Wilder has contributed many other important and brilliant works such as his novel HEAVEN'S MY DESTINATION and several volumes of poetry. Martha Scott, who will be remembered by Cape Playhouse patrons for her many successful appearances during the 1937 season, assumes the role which she created in the original Broadway production and which was hailed by critics and audiences alike as one of the most moving and brilliant characterizations seen on Broadway in many years.

The Cape Playhouse production of OUR TOWN will be directed by Arthur Sircom and in addition to the permanent company of the Cape Playhouse the cast will include a number of the original Broadway company. The engagement of OUR TOWN is for one week only, beginning Monday evening, July 31st, with the regular Wednesday and Friday matinees in addition to evening performances.

CAPE PLAYHOUSE HISTORY

1 year ago this week—PHIL BAKER in "Idiots' Delight".

5 years ago this week—EUGENIE LEONTOVICH and ERNEST GLENDENNING in "Candle-Light."

10 years ago this week—BETTE DAVIS in "Grumpy."

13 years ago this week—BASIL RATHBONE, VIOLET KEMBLE COOPER, and HILDA SPONG in "Outward Bound."

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BRIEF MOMENT

For the week beginning Monday evening, August 14th Raymond Moore will present at The Cape Playhouse the brilliant comedy hit from the pen of S. N. Behrman—BRIEF MOMENT—starring two of Hollywood's brightest stars—Glenda Farrell and Douglass Montgomery. BRIEF MOMENT is an ultra-sophisticated comedy of scintillating dialogue and amusing and unusual situations and will afford Miss Farrell and Mr. Montgomery ample scope for their unique talents for light and fast moving comedy. Written by the playwright who gave the theatre such hits as SERENA BLANDISH, BIOGRAPHY, END OF SUMMER, RAIN FROM HEAVEN, AMPHITRYON 38 and WINE OF CHOICE, BRIEF MOMENT is as modern as tomorrow—and unfolds a story which is as gripping in its dramatic background as it is in its uproarious sequences.

Supporting Miss Farrell and Mr. Montgomery will be a cast of unusual ability headed by Ralph Bunker, Don Terry, Murial Williams, Robert Walisten, Joaquin Souther and others. Richard Aldrich will be associated with Mr. Moore in the production of BRIEF MOMENT which will be staged by Arthur Sircom.

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PLAYHOUSE PERSONALITIES

Probably one of the most essential problems of stage production is lighting. Henry Linck, chief electrician, is in charge of the lighting for his third season of The Cape Playhouse, after an absence of one year. Mr. Linck has enjoyed a long and varied career in his profession: in ten years he has been producing electrician for Eva LaGallienne's Civic Repertory Theatre; with Sidney Kingsley's TEN MILLION GHOSTS; the Group Theatre for such plays as ROCKET TO THE MOON and THE GENTLE PEOPLE; and with many other productions including MADAME CAPET, I MARRIED AN ANGEL, FATHER MALACHY'S MIRACLE, and with Ethel Barrymore in L'AIGLON. Two years ago, Mr. Linck was electrician for nine Broadway productions.

Albert Gazverde, chief carpenter, is an apparent fixture in Dennis. He has been at The Cape Playhouse for the past eight seasons and thirteen years ago worked on the first Raymond Moore production in Dennis, THE GUARDSMAN. He has also worked with Cleon Throckmorton, Lelash and The Studios. For eighteen months Mr. Gazverde was with GREEN PASTURES, and more recently, with Nancy Carroll in I MUST LOVE SOMEONE.

THE CAPE PLAYHOUSE
WEEK OF AUGUST 7
JANE COWL
in
"Captain Brassbound's Conversion"
by GEORGE BERNARD SHAW

WEEK OF AUGUST 14
Glenda Farrell and Douglass Montgomery
in person
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